

MOZART'S MASS IN C. N°4.

I

The Organ Part by NOVELLO.

ALLEGRO. 80 = ♩

SOPRANO.

ALTO.

TENORE.
8^{ve} lower.

BASS.

ORGAN.

Tutti.

ALLEGRO. *h*

Two Diaps
& Princ:

p

Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son

Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son e-lei-son

Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son e-lei-son

Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son e-lei-son

Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son e-lei-son

Soli Tutti

Chris-te e-lei-son Ky-ri-e e-lei-son... Ky-ri-e e-lei-son...

Chris-te e-lei-son Ky-ri-e e-lei-son... Ky-ri-e e-lei-son...

Soli Tutti Ky-ri-e e-lei-son Ky-ri-e e-lei-son...

Soli Tutti Ky-ri-e e-lei-son Ky-ri-e e-lei-son...

Full to 15th gvi

Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-

...lei-son e-lei-son e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son

Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-

...son Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son

gvi gvi

First system of the musical score. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "lei...son e...lei...son Ky-ri-e e...lei...son Christe e...lei...son e...". The piano part features a melodic line in the right hand and a more rhythmic line in the left hand, with a *p* (piano) dynamic marking.

Second system of the musical score. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "lei...son e...lei...son Ky-ri-e e...lei...son e...lei...son Christe e...lei...son Christe e...". The piano part continues with the same melodic and rhythmic patterns, with a *p* (piano) dynamic marking. The system concludes with the instruction "8vi Ped:".

--- lei --- son Ky---ri.e e... lei --- son e... lei --- son Soli Chris-te e... lei --- son
 Chris-te Ky---ri.e e... lei --- son e... lei --- son Soli Chris-te e... lei --- son
 --- lei --- son Ky---ri.e e... lei --- son e... lei --- son Soli Chris-te e... lei --- son
 --- son Ky---ri.e e... lei --- son e... lei --- son Chris-te e... lei --- son
 Ped: gvi gvi

Tutti Ky...ri.e e... lei --- son Ky...ri.e e... lei --- son Ky...ri.e e... lei --- son e... lei son e... lei son.
 Tutti Ky...ri.e e... lei --- son Ky...ri.e e... lei --- son Ky...rie e... lei son e... lei son e... lei son e... lei son.
 Tutti Ky...ri.e e... lei son Ky...ri.e e... lei son e... lei son e... lei son e... lei son e... lei son.
 Ky...ri.e e... lei --- son Ky...ri.e e... lei --- son Kyrie e... lei son e... lei son e... lei son e... lei son.
 f gvi

GLORIA.

5

ALLEGRO. 100 =

ALLEGRO.
100 =

Tutti

Glo-ri-a Glo-ri-a in ex-cel-sis De-o et in ter-ra pax homi-ni-bus bonae

Glo-ri-a Glo-ri-a in ex-cel-sis De-o et in terra pax pax homi-ni-bus bonae

Glo-ri-a Glo-ri-a in ex-cel-sis De-o et in terra pax homi-ni-bus bonae vo-lun-

Glo-ri-a Glo-ri-a in ex-cel-sis De-o et in terra pax ho-mi-ni-bus bonae bonae

Full tp 15th

Ped

8^{va}

Solo

volun-ta-tis Solo be-ne-di-cimus Te glori-fi-camus Te

volun-ta-tis Lauda-mus Te Solo glori-fi-camus Te

ta-tis a-do-ra-mus Te glori-fi-camus Te

volun-ta-tis glori-fi-camus Te

p

f

Tutti.

Gra - ti - as a - gimus a - - gimus ti - bi prop - ter magnam mag - - nam glo - riam mag - - nam glo - riam tu -

Gra - ti - as a - gimus a - - gimus ti - bi prop - ter mag - - nam mag - - nam glo - riam glo - riam tu -

Gra - ti - as a - gimus a - - gimus ti - bi prop - ter magnam mag - - nam glo - riam mag - - nam glo - riam tu -

Gra - ti - as a - gimus a - - gimus ti - bi prop - ter prop - - - ter magnam glo - riam propter magnam glo - riam tu -

8vi *Ped.* *8vi*

Solo.

- am. Do - mi - ne De - - us Rex Coe - les - tis Deus Pater Pa - - ter om - ni - potens

- am.

- am.

- am.

- am.

Solo.

Do - mi - ne Fi - li

p

Soli.

Do--mi-ne De-us ag-nus De-i Fi-li-us Fi-li-us

Soli. Do--mine De-us ag-nus De-i Fi-li-us

u--ni-ge-ni-te Je-su Christe Do-mi-ne De-us ag-nus De-i Fi-li-us

Soli. Do-mi-ne De-us ag-nus De-i Fi-li-us

8vi

Tutti. f

Pa--tris Qui tol-lis pec-ca-ta mun-di Mi-se-re-re no--

Tutti. f Qui tol-lis pec-ca-ta mun-di Mi-se-re-re no--

Tutti. f Qui tol-lis pec-ca-ta mun-di Mi-se-re-re no--

Tutti. f Qui tol-lis pec-ca-ta mun-di Mi-se-re-re no--

f

8vi

First system of musical notation, measures 1-4. It features four vocal staves and a grand staff. The lyrics are: "bis Qui tol-lis pec-ca-ta mun-di Susci-pe de-pre-ca-ti-onem nos-". Dynamics include *f* (forte) and *p* (piano). The grand staff accompaniment includes a piano section with a forte *f* dynamic in measure 1 and a piano *p* dynamic in measure 3.

Second system of musical notation, measures 5-8. It features four vocal staves and a grand staff. The lyrics are: "tram Qui se-des ad dex-teram Pa-tris Mi-se-re-re no-bis". Dynamics include *f* (forte) and *p* (piano). The grand staff accompaniment includes a piano section with a forte *f* dynamic in measure 5 and a piano *p* dynamic in measure 7. The system concludes with a *Soli.* (Solo) marking above the vocal staves in measure 8.

Tutti, f

Quo-niam tu so-lus tu so-lus sanctus tu solus Do-minus solus al-tis-simus Je-su Christe

Quo-niam tu so-lus tu so-lus sanctus tu solus Do-minus solus al-tis-simus Je-su Christe

Quo-niam tu so-lus tu so-lus sanctus tu solus Do-minus solus al-tis-simus Je-su Christe

Quo-niam tu so-lus tu so-lus sanctus tu solus Do-minus solus al-tis-simus Je-su Christe

f

Cum sancto spi-ritu in gloria De-i... Pa-tris A-men Amen A-men Amen

Cum sancto spi-ritu in gloria De-i... Pa-tris A-men Amen Amen Amen

Cum sancto spi-ritu in gloria De-i... Pa-tris A-men Amen Amen Amen

Cum sancto spi-ritu in gloria De-i... Pa-tris A-men Amen Amen Amen

Full

[illegible]

C R E D O.

11

ALLEGRO. 112 = ♩

ALLEGRO. 112 = ♩

Tutti

Cre-do Cre-do in unum De-um Pa-trem Patrem omni-po-ten-tem fac-to-rem Cœ-li et

Cre-do Cre-do in unum De-um Pa-trem Patrem omni-po-ten-tem fac-to-rem Cœ-li et

Cre-do Cre-do in unum De-um Pa-trem Patrem omni-po-ten-tem fac-to-rem Cœ-li et

Cre-do Cre-do in unum De-um Pa-trem Patrem omni-po-ten-tem fac-to-rem Cœ-li et

Full to 15th

terræ vi-si-bi-li-um om-nium et in-vi-si-bi-li-um

terræ vi-si-bi-li-um om-nium et in-vi-si-bi-li-um

terræ vi-si-bi-li-um om-nium et in-vi-si-bi-li-um

terræ vi-si-bi-li-um om-nium et in-vi-si-bi-li-um

Ped:

Et in unum Dominum Je-sum Christum Fi-lium De-i

Ped:

u-ni-ge-ni-tum et ex Patre na-tum an-te om-ni-a sæ-cu-la De-um de De-

...o lumen de lu-mi-ne De-um ve-rum de De-o ve-ro Ge-ni-tum non fac-tum

...o lumen de lu-mi-ne De-um ve-rum de De-o ve-ro Ge-ni-tum non fac-tum

...o lumen de lu-mi-ne De-um ve-rum de De-o ve-ro Ge-ni-tum non fac-tum

...o lumen de lu-mi-ne De-um ve-rum de De-o ve-ro Ge-ni-tum non fac-tum

con-sub-stan-ti-alem Pa-tri per quem om-ni-a fac-ta sunt qui propter qui

con-sub-stan-ti-alem Pa-tri per quem om-ni-a fac-ta sunt qui propter qui

con-sub-stan-ti-alem Pa-tri per quem om-ni-a fac-ta sunt qui propter qui

con-sub-stan-ti-alem Pa-tri per quem om-ni-a fac-ta sunt qui propter qui

propter nos ho-mines et prop-ter nos-tram sa-lu-tem des-cen

propter nos ho-mines et prop-ter nos-tram sa-lu-tem des-cen

propter nos ho-mines et prop-ter nos-tram sa-lu-tem des-cen

propter nos ho-mines et prop-ter nos-tram sa-lu-tem des-cen

Uniss.

- dit descen-dit de Coe-lis.

- dit descen-dit de Coe-lis.

- dit descen-dit de Coe-lis.

- dit descen-dit de Coe-lis.

ADAGIO. 60 =

Solo.

Et in-car-na-tus est de Spi-ri-tu sanc-tu

ADAGIO. 60 =

Sw: 2 Diap?

p

Ch: Dule?

871

Soli

Cruci-fix-us e-tiam pro no-bis sub Pon-ti-o Pi-

Cruci-fix-us e-tiam pro no-bis sub Pon-ti-o Pi-

ex Ma-ri-a Vir-gine et homo fac-tus est Cruci-fixus e-ti-am pro no-bis sub Pon-ti-o Pi-

Crucifixus cruci-fix-us cru-ci-fix-us

Double Diap: alone.

8vi

pp

- la - to passus pas-sus et se-pul-tus est.

- la - to passus et se-pul-tus est.

- la - to passus et se-pul-tus est.

cruci-fix-us passus et se-pul-tus est.

Sw:St:Diap: *pp*

Ch. Stop Diap:

Ped: Dou: Diap: alone

ALLEGRO. ♩ = 112.

Tutti

Et re-sur-rex

Et re-sur-rex

Et re-sur-rex

Et re-sur-rex

Et re-sur-rex

ALLEGRO. ♩ = 112.

Full to 15th

Unis:

8vi

...it ter...ti...a di...e se...cundum scrip...tu...ras et as...cendit in Cœ...lum in

Cœlum se...det ad dex...teram Pa...tris et i...terum ven...tu...rus ven...tu...rus

est cum glo-ri-a ju-di-ca-re ju-di-ca-re vi-vos et... mor-tu-
est cum glo-ri-a ju-di-ca-re ju-di-ca-re vi-vos et mor-tu-
est cum glo-ri-a ju-di-ca-re ju-di-ca-re vi-vos et mor-tu-
est cum glo-ri-a ju-di-ca-re ju-di-ca-re vi-vos et mor-tu-
p
p
svi

-os cu-jus reg-ni non e-rit fi-nis non, non e-rit fi-nis non non e-rit fi-nis
-os cu-jus reg-ni non e-rit fi-nis non, non e-rit fi-nis non non e-rit fi-nis
-os cu-jus reg-ni non e-rit fi-nis non, non e-rit fi-nis non non e-rit fi-nis
-os cu-jus reg-ni non e-rit fi-nis non, non e-rit fi-nis non non e-rit fi-nis
f
f
p

Solo.

Et in spi-ri-tum sanc-tum Do-mi-num et vi-vi-fi-can-tem Solo

Qui ex

Stop Diap.
Ch: Org.

Hautboy Swell.

Qui cum Pa-tre et Fi-li-o sim-ul a-do-ra-tur qui li-

Pa-tre fi-li-o - que pro-ee-dit et con-glo-ri-fi-ca-tur

Mozart's Mass, No. 41.

Tutti

- cu - tus est per Pro - phe - tas Et u - nam sanctam Ca - tho - licam et a - pos -

Tutti

Et u - nam sanctam Ca - tho - licam et a - pos -

Tutti

Et u - nam sanctam Ca - tho - licam et a - pos -

Tutti

Et u - nam sanc - tam Ca - tho - li - cam et a - pos -

f

8vi

- to - licam ec - cle - si - am Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex -

- to - licam ec - cle - si - am Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex -

- to - licam ec - cle - si - am Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex -

- to - licam ec - cle - si - am Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex -

8vi

Ped.

pec...to resur...rec...ti...onem Mor...tu...o...rum et vi...tam ven...tu...ri ven...tu...ri sæcu...li

pec...to resur...rec...ti...onem Mor...tu...o...rum et vi...tam ven...tu...ri ven...tu...ri sæcu...li

pec...to resur...rec...ti...onem Mor...tu...o...rum et vi...tam ven...tu...ri ven...tu...ri sæcu...li

pec...to resur...rec...ti...onem Mor...tu...o...rum et vi...tam ven...tu...ri ven...tu...ri sæcu...li

Full

Amen A...men A...men A...men A...men Amen A...men Amen A...men

A...men Amen A...men A...men Amen A...men Amen A...men Amen A...men

A...men A...men A...men A...men Amen A...men Amen A...men Amen A...men

A...men A...men A...men A...men Amen A...men Amen A...men Amen A...men

Trumpet

ANDANTE MAESTOSO. 72 =  **SANCTUS.**

ANDANTE MAESTOSO.
72 = 

ANDANTE MAESTOSO.
Full to 15th

ALLEGRO. 120 = 

ALLEGRO. Ple_ni sunt Coe_li et ter-ra glo-ri-a tu-...a

Ple__ni sunt Coe...li..... et ter-----ra glo-ri-a tu-...a

ALLEGRO. Ple_ni sunt Coe_li glo-ri-a tu-...a Ho

ALLEGRO. 120 =  Ple__ni sunt glo-ri-a tu-...a Ho-san-na in ex-cel-sis

Full without Trumpet.

Ped. 8vi

Mozart's Mass N^o 4.



8v.

8^{VI}

san na in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis

san na in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis

cel sis in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis

cel sis in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis

8vi

Segue "Benedictus"

ALLEGRO MODERATO. 80 = ♩

Tutti, *mf* Soli

Be ne dic tus bene dictus qui

ALLEGRO MODERATO. 80 = ♩

Tutti Soli

Be ne dic tus benedic tus

ALLEGRO MODERATO. 80 = ♩

Tutti

Be ne dic tus bene dictus qui

Be ne dic tus

p Swell & Diap.

Dulciana

2 Diap. & Prin! *p*

ve_nit qui ve_nit in no_mi-ne in no_mi-ne Do_mi-ni Be-ne-dic_tus Bene-
 qui ve_nit qui ve_nit in no_mi-ne Do_mi-ni Be-ne-dic_tus Soli.
 ve_nit qui ve_nit in no_mi-ne in no_mi-ne Do_mi-ni Be-ne-dic_tus Bene-
 Be-ne-dic_tus qui ve_nit Be-ne-dic_tus
 2. Diap^s & Prin^l *p*

_dic_tus qui ve_nit qui ve_nit in no_mi-ne in no_mi-ne Do_mi-ni Be-ne-
 benedic_tus qui ve_nit qui ve_nit in no_mi-ne Do_mi-ni Be-ne-
 _dic_tus qui ve_nit qui ve_nit in no_mi-ne Do_mi-ni Be-ne-
 Be-ne-dic_tus qui ve_nit Be-ne-
mf

...dictus be... ne... dictus be... ne... dictus be... ne... dic - tus qui ve - nit qui

...dictus be... ne... dictus be... ne... dictus be... ne... dic - tus qui ve - nit qui

...dictus be... ne... dictus be... ne... dictus be... ne... dic - tus qui ve - nit qui

...dictus be... ne... dictus be... ne... dictus be... ne... dic - tus qui ve - nit qui

...dictus be... ne... dictus be... ne... dictus be... ne... dic - tus qui ve - nit qui

p

ve - nit be - ne - dic - tus qui ve - nit in no - mi - ne

ve - nit be - ne - dic - tus qui ve - nit in no - mi - ne

ve - nit be - ne - dic - tus qui ve - nit in no - mi - ne

ve - nit be - ne - dic - tus qui ve - nit in no - mi - ne

ve - nit be - ne - dic - tus qui ve - nit in no - mi - ne

gvi

The musical score is divided into two systems. The first system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: "Po...mi...ni", "Do...mi...ni", "Do...mi...ni", and "Do...mi...ni". The piano accompaniment includes triplets and a dynamic marking of *mf*. The second system continues the vocal parts with lyrics: "Fe...ne...dictus be...ne...", "Fe...ne...dictus", "Fe...ne...dictus", and "Be...ne...dictus". The piano accompaniment includes a dynamic marking of *p*. The score is marked with "Tutti" and "Solo" for the vocal parts.

hr *Tutti. mf* *Solo*

Po...mi...ni Fe...ne...dictus be...ne...

Do...mi...ni Fe...ne...dictus

Do...mi...ni Fe...ne...dictus

Do...mi...ni Be...ne...dictus

mf *p*

8vi

hr *Tutti.* *Soli.*

_dic_tus qui ve...nit in no...mi...ne Do...mi...ni Be...ne...dictus be...ne...dic_tus qui

Soli. *Tutti.* *Soli.*

be...ne...dic_tus qui ve...nit Be...ne...dictus

Soli. *Tutti.* *Soli.*

be...ne...dic_tus qui ve...nit qui ve...nit Be...ne...dictus be...ne...

Soli. *Tutti.* *Soli.*

be...ne...dic_tus qui ve...nit Be...ne...dictus be...

mf *p*

[illegible]

dictus qui ve-nit in no-mi-ne Do-mi-ni be-ne-dictus qui venit

dictus qui ve-nit in no-mi-ne Do-mi-ni be-ne-dictus qui venit

dic-tus qui ve-nit in no-mi-ne Do-mi-ni be-ne-dictus qui venit

dic-tus qui ve-nit in no-mi-ne Do-mi-ni be-ne-dictus qui venit

gvi

cres:

gvi

PIU ALL^o 120 =

in nomine in no-mi-ne Do-mi-ni Ho-san-na Ho-san-na Hosanna Hosanna Hosanna

in nomine in no-mi-ne Do-mi-ni Ho-san-na Ho-san-na Hosanna Hosanna Hosanna

in nomine in no-mi-ne Do-mi-ni Ho-san-na Ho-san-na Hosanna Hosanna Hosanna

in nomine in no-mi-ne Do-mi-ni Ho-san-na Ho-san-na Hosanna Hosanna Hosanna

gvi

Full

gvi

san na Ho san na in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis.

Ho san na in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis.

san na in ex cel sis in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis.

san na in ex cel sis in ex cel sis Ho san na in ex cel sis Ho san na in ex cel sis.

Trumpet

8vi 8vi

UN POCO ADAGIO. 66=

AGNUS DEI.

UN POCO ADAGIO. 66=

UN POCO ADAGIO.

Mozart's Mass, No. 4.

Two Diaps

8vi 8vi

Ag nus De i qui tol lis pec ca ta pec ca ta pec ca ta pec ca ta Mundi

Ag nus De i pec ca ta pec ca ta pec ca ta Mundi

Ag nus De i pec ca ta pec ca ta pec ca ta Mundi

Ag nus De i pec ca ta pec ca ta pec ca ta Mundi

Soli

Mi-se-re-re Mi-se-re-re nobis Mi-se-re-re no-bis Mi-se-re-re

Mi-se-re-re Mi-se-re-re nobis Mi-se-re-re no-bis Mi-se-re-re

Mi-se-re-re Mi-se-re-re nobis Mi-se-re-re no-bis Mi-se-re-re

Mi-se-re-re Mi-se-re-re nobis Mi-se-re-re no-bis Mi-se-re-re

p

8vi

no-bis *Tutti p* Ag-nus De-i qui tol-lis pec-ca-ta pec-ca-ta qui tol-lis pec-

re-re no-bis *Tutti p* Ag-nus De-i pec-ca-ta pec-ca-ta pec-

no-bis *Tutti p* Ag-nus De-i pec-ca-ta pecca-ta pec-

no-bis Ag-nus De-i pec-ca-ta pec-ca-ta pec-

Diap

8vi

Soli

ca...ta Mundi Mi...se...re...re Mi...se...re...re no...bis Ag...nus De...i qui tol...lis pecca...ta qui

ca...ta Mundi *Soli* Mi...se...re...re Mi...se...re...re Ag...nus De...i pecca...ta

ca...ta Mundi Mi...se...re...re Mi...se...re...re no...bis Ag...nus De...i qui tol...lis

ca...ta Mundi *Soli* Mi...se...re...re Mi...se...re...re no...bis Ag...nus De...i qui tol...lis

p *Ped:* *gvi*

tol...lis pec...ca...ta pec...ca...ta Mundi dona no...bis dona nobis pacem do...na no...bis

pec...ca...ta pec...ca...ta Mundi dona no...bis dona nobis pacem do...na do...na

pecca...ta pec...ca...ta Mundi dona no...bis dona nobis pacem do...na nobis do...na

pecca...ta qui tollis peccata Mundi dona no...bis dona nobis pacem do...na no...bis

pa...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na no...bis

nobis pa...cem do...na no...bis nobis pa...cem do...na no...bis nobis pa...cem do...na no...bis nobis pa...cem do...na no...bis

pa...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na no...bis

pa...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na no...bis

Diap⁵ Ped.

do...na no...bis pa...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na no...bis

nobis pacem dona no...bis pa...cem dona pacem dona no...bis pa...cem dona nobis pa...cem

nobis pa...cem pa...cem dona no...bis pa...cem dona nobis pa...cem

pa...cem pa...cem dona no...bis pa...cem dona do...na no...bis pa...cem

dim pp

dim pp

dim pp

dim pp

dim:

8v1 8v1

Fine.